

PATRICK K. WALSH

SAG – AEA

917-805-6216

PatrickWalshActor@gmail.com

www.PatrickWalshActor.com

Height: 5'8

Weight: 155

Vocal Range: High Baritone (to high G)

Theater

Lower East Side Murder Mystery: The Ryan Case	Patrick Burke	Live In Theater / <i>Carlo D'Amore</i>
The Golf Wars	Harold Aashimoto / Priest	La Mama E.T.C. / <i>Tom Nondorf</i>
Ticket To Ride	Randy / Carl	FringeNYC / <i>Michael Winerman</i>
The Complete Works of William Shakespeare (abridged)	Patrick (Jess)	Theater at Lime Kiln / <i>John Healey</i>
Cotton Patch Gospel	Matthew	Theater at Lime Kiln / <i>John Healey</i>
Stonewall Country	General A.P. Hill	Theater at Lime Kiln / <i>John Healey</i>
Twelfth Night	Sir Andrew Aguecheek	Shenandoah Shakespeare / <i>Ralph Alan Cohen</i>
Othello	Roderigo	Shenandoah Shakespeare / <i>Jan Powell</i>
A Christmas Carol	Bob Cratchit	Nebraska Theater Caravan / <i>Lara Marsh</i>
No Sex Please We're British	Arnold Needham	Allenberry Playhouse / <i>Richard Frost</i>

Film

Cain's Dinner	Lead	NYU / <i>Robin D'Oensch</i>
Night of the Living Dead	Lead	NYU / <i>Tyler Hsu</i>
B.M.O.C.	Co-Star	NY Tech / <i>Marilyn DePoto</i>

Training

<i>Acting</i>	Suzanne Esper, David Newer, Clark Middleton – William Esper Studio Maggie Reed, Jerry Coyle, Batt Johnson, Tod Engle – Weist Barron Stephanie Artuso – Scott Powers Studio
<i>Improv</i>	Level Three – Upright Citizens Brigade
<i>Movement</i>	Tom Vasiliades – Alexander Technique NYC Ted Morin – William Esper Studio
<i>Special Skills</i>	Dialects (<i>British, Cockney, Irish, German, French, Southern, Redneck</i>), Combat (<i>Unarmed, Rapier, Broadsword, Pratfalls</i>), Dance (<i>Jazz-2 years; Ballet-2 years; Two Step-9 years, Line Dance-9 years</i>), Skiing, Roller Blading, Ice Skating, Host of the <i>SCREAMQUEENZ</i> Horror Podcast (www.ScreamQueenz.com)

